

Our Walk Through The World

by Ross Howard

Headgate Theatre Productions

Director: Forest Morgan

Forest is a Colchester born actor and director. Having directed other darkly comic plays such as *The Pillowman* and *Radiant Vermin*, Forest is excited to bring Ross Howard's *Our Walk through The World* to Colchester audiences for the first time since its London debut in 2013.

Assistant to the Director: We would welcome expressions of interest for anyone who aspires to direct in the future!

Production week: w/c Sunday 2nd November.

Performances: Wed 5th to Sun 8th November with Saturday matinee

Rehearsals: These will be a mixture of Sundays, Mondays and Tuesdays from 18th August.

Read Through: A read through of the play, will be held on 9th May at 7pm for potential auditionees. There will be a chance to discuss the vision for the production during the evening. No registration required.

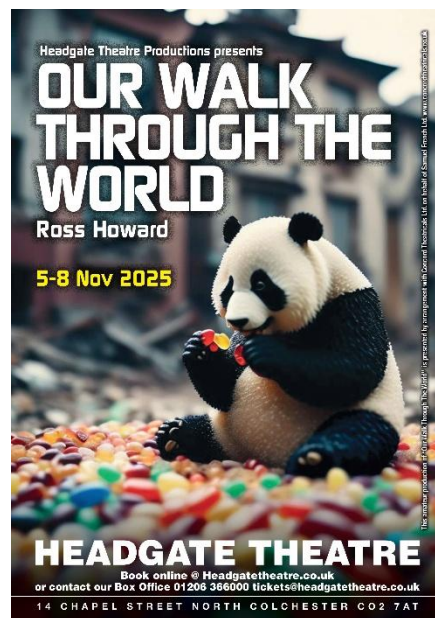
Auditions: Auditions are scheduled for Tuesday 24th and Wednesday 25th June with an option for 30th June if needed.

Synopsis

Our Walk Through the World consists of six short plays by Ross Howard examining the absurdities, tragedies and small triumphs of modern life. Dark, irreverent and very funny, *Our Walk through the World* was first performed at the Old Red Lion Theatre, London in October 2013.

In *Tilly (An Introduction)*, a young woman hopes to become a surrogate mother. Jellybeans are vital for a man's career in *Rules of Assortment*, and a football manager introduces his latest acquisition in *Our Prospects for The Coming Season*.

A family reunion takes place in *Relinquish*, while in *The Viewing* a couple are shown their dream home to a soundscape of gunfire and screaming. Finally, in *Frisky & The Panda Man*, a conservationist struggles to rationalise his feelings for the last female panda on earth.



CHARACTER DESCRIPTION/SKILLS

This production will include multi-rolling with a maximum cast of 7. Decisions on which characters will take on which roles is to take place during the casting process.

Descriptions of certain characters below as specifically outlined in the script.

Tilly (An Introduction)

ROLE	PLAYING AGE
Tilly	28

Rules of Assortment

ROLE	DESCRIPTION
Hannah	Manager of a national bank's call and sorting centre
Angela	A team leader
Mike	Recently hired at the centre

Our Prospects for The Coming Season

ROLE	DESCRIPTION
The Manager	Male. Wears a suit.
The Agent	Male. Wears a better suit.
The Prospect	Male. Wears a tracksuit. From Latin America.
The Press Pack (1)	
The Press Pack (2)	
The Press Pack (3)	

Relinquish

ROLE
Young Woman
Mother
Son

The Viewing

ROLE	DESCRIPTION
Father	
Mother	
Tommy	Adult son
Estate Agent	Male

Frisky & The Panda Man

ROLE	DESCRIPTION
Dr Ogden	Male. A slightly anxious panda conservationist.
Frisky	Female. A panda personified.
Interviewer	Female