

Role(s) *=lead role	Playing Age	Description	Skills	Audition
Madame Pernelle/ Dance Mistress/ Servant.	Late 60's -70's	Mother of Orgon. 'A faded beauty'. Stern pompous. Strong moral compass. Recluse. Flaw- bitter.	Multi rolling Comic timing	Readers- Elmire/Dorine/Damis/ Marianne P3 'Flipote... To p4 ...never thought of how it might end'
Flipote	18-21	Maid to Madame Pernelle. Young, gullible but playful and mischievous. Flaw- naive.	Non-speaking role. Mime Dance.	Workshop
Cleante*	30/40's	Brother in law to Orgon. A Fop or Dandy who cares for his appearance. Stammers occasionally when nervous. Is suspicious of Tartuffe and calls him a 'clown'. Is considered wise, 'The Cato of our age!' Flaw- jealousy.	Fencing Dance Melodrama	Reader - Orgon. P12 to 13 'You didn't notice, did you? To.... 'I brought him home' AND P16 No brother....paved with Gold'
Dorine*	25-40	Maid to Marianne & Elmire. Strong willed, wise, loyal and a gossip.	Narration Audience engagement. Comic timing. Dance	Reader: Cleante P9 C: Zut alors!... to p9 ...and what does Orgon say? 'God bless'.
Marianne*	18-25	Pretty young daughter of Orgon & Elmire. 'Sugar and spice'. Infatuated with Valere. Flaw- sulks (wilts)	Fan etiquette Dance Melodrama	Reader - Valere P31 V 'You never loved me... to p32 'Don't worry I will' AND Reader: Orgon P52 'O, it's good to see a gatheringti's the Devil speakin'.
Orgon*	40-50's	The man of the household. A wealthy merchant and proud family man with strong christian faith and morals. A kind, honourable man with an authoritative presence. Flaw- believes Tartuffe is virtuous.	Presence Authority	Reader - Cleante. P12 to 14 'You didn't notice, did you? to.... 'I brought him home' Reader: Marianne P52 'O, its good to see a gatheringti's the Devil speakin'

Tartuffe*	50-60's	A devout Catholic, respected and revered. Others describe him as a worm or filth. A devious man who subtly manipulates Orgon. Flaw 1- enamoured by Elmire. Flaw 2- a hypocrite.	Grotesque characterisation Physical comedy	Reader- Elmire P40 from ' <i>hand on her thigh</i> ' to p41 ' <i>Mon Dieu</i> '
Valere/ Footman	18-25	A handsome suitor to Marianne. Charming, eloquent, has connections with the Palace, appears besotted with Marianne. Flaw- pretending to love Marianne.	Multi rolling Dance Posture	Reader - Marianne P31 V 'You never loved me... to p32 'Don't worry I will' Footman- workshop.
Elmire*	40-50's	Wife to Orgon. Beautiful, sophisticated, vain but wise. Good natured, kind, loyal to Orgon. She wears the latest fashions and is described as a Grecian urn slightly chipped or the Queen of Sheba. Flaw- she enjoys the attention of male admirers.	Fan etiquette Dance Physical comedy	Reader- Tartuffe P40 from ' <i>hand on her thigh</i> ' to p41 ' <i>Mon Dieu</i> '
Damis/ Officer	18-25	Orgon's son. Hot headed, a disappointment to Orgon. Loves his food. Despises Tartuffe and will not be led into devout religion by him. Flaw- Anger.	Multi rolling Dance Fencing	Reader - Mme Pernelle & Dorine P4 'Your Monsieur Tartuffe... to p5 'I will come to blows'. Officer p79 speech to 'breath away'.
Laurent/ Loyal	Late 20's/30's	Laurent is Tartuffe's trusted servant. His creepy sidekick. Flaw- lechery. Loyal - a country lad from Normandy now proud to serve the crown serving writ's.	Multi rolling Mime Country accent	Workshop - Laurent Reader - Organ & Damis Loyal - p71 'I'm Norman....to ...legally watertight affair.