

Notice for The Vicar of Dibley auditions

- AUDITION DATES: Monday 8th April 7.30pm Sunday 14th April 2019 10.30am
- VENUE: Headgate Theatre Studio
- PRODUCTION WEEK: 29th September to 5th October 2019 – performances 1st – 5th with a matinee on the 5th
- DIRECTOR: David King
- REHEARSALS: Mainly Monday and Thursday evenings from June 10th
- ROLES AND AUDITION NOTES

The play is taken from 10 of the TV scripts from the mid-90s woven together into what I believe to be a very entertaining play.

The challenge for us will be to produce characters, most of whom are much loved by the audiences already. I will not be asking for impersonations of the TC characters but David's dry wit, Alice's simplicity and Geraldine's effervescent nature will need to be to the fore.

The play is not all action however there are to be some ludicrously speedy costume changes. The dialogue, the timing and characterisation will be key.

The characters for those who have been on the planet Zog for the last 25 years have some of these traits; however they are "real" with idiosyncratic elements.

David Horton: Chair of the Parish Council, Village "top dog" used to getting his own way, possibly chauvinistic, successful and a great straight man to much of the humour in the play. Playing age 48 plus.

Hugo Horton: David's son, Privileged, Innocent, child-like, gullible, poor fashion sense, eligible. Playing age 25 plus

Jim Trott: Scruffy, single, bumbling but wise?

Letitia Croyley: Church's all round good egg, caterer, flower arranger and completely "bonkers".

Owen Newitt: Farmer, and about as agricultural as they come, basic, speaks his mind.

Alice: The curate, becomes Geraldine's confidante, simple, lovely, excitable willing and in love with Hugo - Playing age similar to Hugo

Frank Pickle – Parish Clerk, literal, nicely spoken, probably ex Forces.

Geraldine Granger: the incoming vicar, bright, resourceful, bubbly, enthusiastic and an absolute peach of a part for a comic actress! The character has life experience.

This is going to be a really fun production to be involved in. Keeping the script funny will be critical but each of the characters has the capacity to be loved by the audience. I plan to include some children in the production and maybe some walk ons.

The auditions may not be what you expect – just come along prepared to have fun.

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