

## PANTOMIME AUDITIONS 2017

### **PUSS IN BOOTS**

WRITTEN BY GARY SULLIVAN

DIRECTED BY DAWN KING



#### PRODUCTION DATES

WED 6<sup>TH</sup> DECEMBER – SATURDAY 9<sup>TH</sup> DECEMBER @ 7PM

2PM MATINEE ON SATURDAY 9<sup>TH</sup> & SUNDAY 10<sup>TH</sup> DECEMBER

TECHNICAL AND DRESS REHEARSAL ON 4<sup>TH</sup>/5<sup>TH</sup> DECEMBER

#### REHEARSALS

**MAINLY SUNDAYS @ 4pm plus MONDAYS @ 7.30pm from September.**

Junior chorus will rehearse mainly on Sundays. Not everyone will be called every week in the early stages.

#### THE STORY

When the Miller dies, Ruffalino, his youngest son inherits only a cat, a mat and a flap. Everyone in Flabberghast is aghast! However, when Flibberty-Witch makes a mistake with her spells, suddenly the cat can talk!!

Meanwhile the Queen has decided that her daughter, Princess Elsa should marry, and the flamboyant King Flange is unable to persuade her otherwise, even with the counsel of Nanny Doo Dah.

Queen (or King) Rat, and his/her sidekick, Snatcher, have been stealing the children of Flabberghast and putting them under a spell to turn them into ratlings. They live in the Stinking Sewers and are stealing all the flour. Ruffalino and his cat hatch a plan to rid the town of Queen Rat, so that he can win the reward given by the King, and what is more, he will be able to win the hand of the Princess Elsa.

This is an energetic, fun pantomime, with lots of characters, great chorus song and dance numbers, and the opportunity for individuals to really show their talents.

## THE CHARACTERS

FlibbertiWitch	Ideally female – any age. Must be able to clearly narrate the story and engage with audience. Song – <i>I can do Magic</i>
King Flange of Flabberghast	This is a flamboyant King- need to be able to develop mannerisms and have good comic timing. No solo song, but part of some choruses.
Queen Floatacious of Flabberghast	A queen obsessed by her looks and beauty – petulant and horrid to Elsa. No solo song but part of some choruses.
Dolly Doo Dah, the King’s former nanny/nurse	This is the pantomime Dame role, with plenty of capacity to ‘play around’. Must be approachable and confident in working with children from the audience on stage. Solo song
Princess Elsa	Should look 18. Speaking and dancing part, and good singing voice needed.
Princess ?? her sister or lady in waiting	Anyone under 18 will be cast as Elsa’s sister – over 18’s will be a lady in waiting. Speaking part, and involved in most chorus.
Ruffalino, the Miller’s son	Over 18 – male (or female principal boy). Must appear to be naïve and enthusiastic, but not stupid. Able to engage the audience. Singing and dancing
Felene, the cat (male or female)	One minute bumptious, the next calculating, but always with a cocky swagger and the ability to create cat-like moves. A good dancer – ideally with tap, but not essential. Able to sing. <i>Everybody wants to be a cat</i>
King/Queen Verminella, the rat leader	Male or female. This is a villainous role, requiring good movement, (sword fight in Act 2) and must be played with confidence. Does a duet with Snatcher, <i>Two of a Kind</i> , so ideally a singer, but not essential, as can adapt.
Snatcher the Rat Catcher	Preferably male. A bit of a ‘spiv’, almost Elvis in style. Must swagger, and be a good mover and singer.
Town Crier/Market Traders	Small speaking parts
Dancing chorus	Ideally 4 people
Ratling chorus ( <i>speaking parts will be allocated during rehearsal</i> )	Minimum age 10 – boys and girls. Maximum of 4-6 children.

## Rehearsal /Performance attendance

All participants must be available for the full week, including the technical and dress rehearsal. A rehearsal schedule will be published taking into account declared commitments (holidays etc) from participants. Repeated failure to attend rehearsal without agreement may result in the individual being dropped from the production.

There is a production fee of £10 per person (regardless of age).

## THE AUDITIONS

The auditions will be held at The Headgate on Sunday 13<sup>th</sup> August at 4pm, with a call back day for principal parts if needed on Monday 14<sup>th</sup> August at 7.30pm. I appreciate that these dates may clash with holidays, so for anyone genuinely not able to make 13<sup>th</sup> August, then the alternative audition date would be 24<sup>th</sup> July at 7pm.

The audition song(s) will be notified at a later date.

If you are interested in being part of this production or have any queries about the production or the auditions, please email [dawn66king@gmail.com](mailto:dawn66king@gmail.com) or, AFTER 6<sup>th</sup> July, contact 07806 593 420