

# **AUDITION ARRANGEMENTS – PUSS IN BOOTS**

**13<sup>th</sup> AUGUST, 2017**

## **General**

Thank you for wanting to be part of our pantomime. They are always great fun, and incredibly popular with our audiences.

This year's panto is fairly traditional, and as such I am not doing an advance reading. We will do that at the first rehearsal, which will be 4pm Sunday 3<sup>rd</sup> September, and on that night I will confirm the songs to be sung by principals, and we will have an initial company photo.

I have attached an audition form with this document, together with a DRAFT rehearsal schedule. If you are able to fill in the form in advance and bring it with you, it will save time. **Please let me know on this form if you are going to be away during the rehearsal period, or unable to attend any of the scheduled dates.** I can either juggle the order or try and arrange for "stand-ins" if necessary.

## **4pm – Juniors (10-16)**

All the young people will be asked to sing the audition song "The Sun has Got His Hat On" up to the first Music Break. The words and music have been circulated, and if you have any difficulty with opening either file, you should let me know.

There will be a piece of reading and a short dance routine to do. These will be given out during the audition. We will possibly also work on a piece of improvisation. There is no need for anyone to prepare anything in advance other than the Sun Has Got His Hat On.

I am looking for a small group of about 6 young people for the junior chorus to play "the Nibblers" and any dance or speaking parts for the juniors will be allocated once rehearsals have commenced. The director's decision is final.

Parents will not be permitted in the audition room. The audition will be finished by 5pm

## **5pm - Named Parts and Adult Chorus**

Everyone is required to sing "The Sun Has Got His Hat On" up to the first Music Break, and to do the dance routine that will be set on the night. For principal auditions you may be asked to sing more of the song in character.

Anyone who is able to tap dance should bring their shoes with them, and be prepared to perform a short routine unaccompanied.

Readings for named parts will be available at the audition.

## NAMED PARTS – SONGS

**There is some flexibility in the final selection of songs, but my preferred choice (adapted where necessary) would be as follows:**

Flibbertywitch	You can do Magic	Limmie and Family Cooking (This will be chorus only, probably unaccompanied whilst doing actions)
King	The Sun has got his hat on (solo section)	As circulated
Nanny	Busy Bee	<a href="https://www.youtube.com/watch?v=OockiHUZfiA">https://www.youtube.com/watch?v=OockiHUZfiA</a> Hopefully with some chorus “flowers”
Queen Rat/Snatcher	EITHER Two of a Kind OR Where Would you Be without me (The Roar of the Greasepaint)	Johnny Mercer/Bobby Darin  Anthony Newley/Cyril Ritchard  Whichever song we choose, it will require adaptation of words and some movement with top hat and cane. Ideal if Queen can tap dance for Mexican Hat Dance duel with Feline
Ruffalino	Gotta Get you into my Life OR  Wherever We Go Gypsy)	Possible duet with Elsa (FAME version)   Duet or Trio – with Feline and poss Elsa
Feline	See above PLUS Mexican Hat Dance	Must be able to tap dance -
Elsa	See Ruffalino	
Queen	No solo planned	
Sequentia	No solo planned	
Adult chorus	Sun has got his hat on/ Ease on Down the Road/Our House/ Poss support to Nanny solo and duets/ Finale song(s)	
Junior chorus	A Spoonful of Sugar / Bad Guys /Our House/ Finale song(s)	