

Headgate Theatre Productions

'Bug' by Tracy Letts

Directed by Will Parrick

6 – 9th November 2019

Performance will be at the Headgate w/c Sunday 3rd November 2019 (You will need to keep the whole week free for tech/dress then Performances Wed – Sat evening). We do **not** expect to do a matinee.

Rehearsals two a week (days to be confirmed) beginning in early/mid-August depending on availability.

Auditions at The Headgate Theatre on Sunday 26th May 2019 @ 2.45pm

Auditions will consist of a little warm-up followed by reading/blocking of extracts of the play. No preparation is necessary, but it's probably a good idea to read the play first – know what you might be getting in to. A loan copy is available from the Headgate Theatre – email dawn66king@gmail.com / phone 01206 250357 to borrow.

Scripts will be supplied to those successful at audition. A performance fee of £10 will be payable.

This is a rare chance to be involved in an unusual modern psychological thriller which I suspect is not often performed. The cast is small – five in total. Tracy Letts won the Pulitzer prize in 2008 for *August – Osage County*, and *Bug* was made into a film in 2006.

Set in 1996, Oklahoma City, the whole play takes place in one seedy motel room. The story revolves around the meeting of Agnes, a divorced, out-of-luck waitress and Peter, a Gulf War veteran turned drifter with a questionable past who is more than likely AWOL.

For Agnes, it is just another evening after work spent hanging around, smoking crack. She is worrying about the imminent release of her abusive ex-husband Jerry from prison. Her friend R.C. visits, and brings with her an acquaintance, Peter. Whilst R.C. chooses to go out clubbing, Peter decided stay with Agnes. Thus begins a relationship which quickly spirals into self-destructive paranoia. Not even the appearance of Jerry or the mysterious Dr Sweet can pull Peter and Agnes apart. Oh, yes, and then there's the bug infestation...

The play ticks all the "adult theme" boxes including bad language, drug-abuse, sex and violence.

Cont/

List of characters:

Agnes: A washed up cocktail waitress in her early 40s.

Peter: A softly spoken man in his late 20's. Ex-military, with a murky past.

R.C.: Agnes' female best friend (age could vary but would likely be cast similar to Agnes). A lesbian who enjoys clubbing & partying.

Jerry: Agnes' abusive nasty redneck ex-husband who has recently been released from prison. Similar age to Agnes or older.

Dr Sweet: A mysterious, faceless "official" who makes an appearance towards the end of the play.

If you have any queries, or if you can't make it for whatever reason but still want to be involved, please email me: parrico@outlook.com

Will Parrick
28/02/2019