



## **Audition Notes - Bedroom Farce by Alan Ayckbourn**

### **Rehearsals –**

Mainly Mondays and Thursdays from mid April at The Headgate. Company read through on 25<sup>th</sup> March.

### **Production Dates –**

Get in on Sunday 14<sup>th</sup> July – Tech/Dress Monday/Tuesday, then open on Wed 17<sup>th</sup> – Sat 20<sup>th</sup> July @ 7.45pm, with a matinee on the Saturday @ 2.30pm.

### **The play –**

This comedy, written in 1975, is timeless, and involves four couples at different stages in their relationship. There are a lot of laughs, with physical and emotional comedy, but the play explores how you cope with living with someone else and the background to the story is cleverly created. Careful acting will be required to get to the core of the character and to fully exploit the physical and emotional comedy.

There will be three bedrooms created on the Headgate stage, and lighting plays a great part in achieving the movement between households. The production needs to be fast paced in order that the humour works to best effect.

### **The Characters**

(Please note – age range given however there is flexibility with the playing age of all the characters)

#### **Delia**

Delia is married to Ernest and she is Trevor's mother. She is very talkative and set in her ways. She is a well preserved woman of about 55+.

#### **Ernest**

Ernest is married to Delia: father to Trevor. A pedantic, bumbling man of about 55+ who has fallen into a familiar routine within his marriage.

#### **Nick**

He is married to Jan and spends the play complaining while lying in bed with an injured back. Insult is added to injury when Jan kisses Trevor at a party that Nick cannot attend. He's 30 upwards (some flexibility as can be older).

Jan

She is married to Nick and is Trevor's ex-girlfriend. She is relatively happy with Nick, as theirs is a marriage of equal minds, but she still holds a lingering fascination with Trevor. Can be in her late 20's - 30's.

Malcolm

He is married to Kate and the relationship is still relatively fresh. He likes making things and wants to do all the DIY in the new house. Kate and Malcolm have a lively relationship and are always playing pranks on each other. Also in his late 20's - 30's.

Kate

She is married to Malcolm. A kind soul that offers Trevor a place to stay even when he ruins the housewarming party with an epic fight he has with Susannah. Also can be in her 20's - 30's.

Trevor

In a volatile relationship with Susannah. A self-obsessed, not too intelligent man who drives other men crazy but who women can find charming and funny. He can be in his mid to late 20's - 30's.

Susannah

In a rocky relationship with Trevor. Also in her late 20's to 30's, Susannah is Trevor's (also self-obsessed) wife. She is slightly unbalanced and volatile.

### **Audition arrangements**

Auditions will be on Thursday 14<sup>th</sup> February or Friday 15<sup>th</sup> February at The Headgate Theatre at 7.30pm. Scripts will be provided.

It is important that we are able to see auditionees working together, so if you are interested in auditioning, please contact the director, Elaine Lloyd PRIOR to the audition evenings and let her know which part you are interested in and whether you are available for 14<sup>th</sup> /15<sup>th</sup> or both evenings.

Elaine can be contacted on [lainielc@aol.com](mailto:lainielc@aol.com)

Please include a telephone number if you have any questions and would like to speak to direct.

A performance fee of £10 will be required from each actor cast.

25<sup>th</sup> January 2019.