

Headgate Theatre Productions  
present

BE MY BABY

by

Amanda Whittington

16th-21st October, 2018

Set in 1964 **Be My Baby** follows the fortunes of Mary Adams, 19, a respectable girl from a nice middle class background, grammar school educated, a job at the back, in love with her medical student boyfriend- and, to her mother's horror, now seven months pregnant. A stay at St Saviour's mother and baby Home is hastily arranged, where her predicament can be kept secret and the baby quietly adopted.



At the home there is strict regime of work in the laundry and isolation from the outside world, punishment for their 'sinful' behaviour. In this oppressive atmosphere, under the watchful eye of matron, Mary forms closed bonds with her fellow 'inmates' - hard as nails Queenie, dreamy Norma and dippy Dolores.

Mary's Dansette record player is always at hand so that the girls can escape into a fantasy of romance with their favourite songs. Mary wants desperately to keep her baby, but will she have to go home alone and forget?

Be My Baby was first produced by Soho Theatre (1998). It returned a year later in the opening season of Soho's new Dean Street venue and then toured nationally. Be My Baby has been subsequently staged at the Salisbury Playhouse, Oldham Coliseum, Hull Truck, the New Vic and in 2011 at the Derby Theatre. It is widely studied in schools and colleges.

This lovely play truly brims with humour, heartache and the music of the Sixties and is an ideal opportunity for an all female cast to show their acting skills. There are four young parts 18 -25 and two in the range 35-45.

A read through will be held on Sunday 3<sup>rd</sup> June in the Headgate Studio at 4pm

Auditions will be on Monday 4<sup>th</sup> June, in the Headgate Studio at 7.30pm

Steve Wooldridge  
Director

