

## **Be My Baby Character Profiles**

There are four lovely roles for females 18 -25 and two for females 35 /40.

Although this is not a musical all four girls must be able to hold a tune as they sing along with tracks from the Sixties.

### **Mary 19, seven months pregnant.**

Mary is the heroine; of a different class to the other girls She has brought on the ultimate shame and embarrassment to her family which is why her mother takes her away and doesn't tell her father. Although she is heartbroken in giving Lucy away, she is above all, not a victim and true believes throughout her entire stay, right until the last minute she can make it work with Jonathan. She goes away from St Saviours, not defeated but having learnt the greatest amount in her whole life.

The part demands a whole range of emotions. Initially quiet, an intelligent, reflective character who grows in confidence as she completes her journey in the play.

### **Queenie 20, four months pregnant**

Queenie is the opposite to in many ways to Mary. She is streetwise, rough but good hearted and has lived far more than the other girls. She aspires to be a singer. We find out at the end that she has had a child once before. She like Mary and they develop a strong friendship as the play progresses. They share a bedroom. She is down to earth and realises that their friendship cannot last outside St. Saviours as their worlds are so different.

### **Dolores 17, three months pregnant**

Dolores is the youngest and the heart of the four girls. She is sweet, naive and does not fully understand her situation. She is covering up the disturbing secrets that she got pregnant after being raped. She looks up to Mary as a teacher. always goes to her for her advice and the pair share a lovely friendship. If played sensitively her naivety can be the cause of comedy in the play.

### **Norma 20, eight months pregnant**

Norma is the most psychologically fragile and damaged by her past experiences . She the smallest role of the four girls but requires some accomplished acting . She is quite secretive about her past and totally scarred by her attempted abortion forced on her by the married man she had an affair with, who has abandoned her , and she cannot get her head around the the fact that she will not be able to keep her baby. She suffers a breakdown looking for her baby in the dormitory.

### **Matron, Head of St. Saviours 40 +**

Matron cares about her girls within her own set of values but is matter of fact, strong and realistic about the whole process. She especially has to be such with Norma and with Mary uses the cruel to be kinds approach, trying to help them, but all the while remaining practical. knowledgable and realistic about the process. She does however have her own back story which isn't stated explicitly but hints she gave up her baby after her husband was killed.

### **Mrs Adams, Mary's mother 35 +**

Mrs Adams absolutely adores her daughter and has given her the best possible upbringing. She is, if possible, more hurt by the pregnancy than Mary throughs the embarrassment it causes. She is determined that this will not ruin Mary's future and doesn't tell Mary's father the truth about where she is. Ultimately she loves her daughter unconditionally but, being the typical middle class parent of the age, does 'what's best' for Mary and tries to protect her from a future as a fallen woman.

**For further information/discussion, please email Steve Wooldridge on [s.wooldridge@ntlworld.com](mailto:s.wooldridge@ntlworld.com)**