



SPRING SEASON 2018

PRODUCTION

ENLIGHTENMENT

BY SHELAGH STEPHENSON

PRODUCTION DATES

W/c 6th MAY 2018

DIRECTOR

KELVIN HASTINGS-SMITH

REHEARSAL INFORMATION

Rehearsals will usually take place on a Sunday and Monday (subject to confirmation)

Synopsis

Lia and Nick have not heard from their son, Adam, since he was in Bali at the time of the Bali and Jakarta bombings five months previously. As time goes by it becomes clear that their son was in the bar where the bomb was planted and, in all likelihood, dead. Lia is beyond grief and full of anxiety. These emotions are ramped-up each time her phone rings and there is nothing but silence on the other end leading her to believe Adam is alive. Nick is rather more realistic and does not believe there is any chance their son is alive.

Lia reaches out to Joyce, a psychic, who gives Lia hope that Adam is not dead. Lia's father is a retired former MP and introduces Lia to Joanna a trendy forceful young woman who is a documentary producer who smells a story and persuades Lia and Nick to let her company tell their story on screen. Joanna may do anything for a story!

The Foreign Office then make contact with Lia and Nick, advising that Adam is alive and has walked into the Consulate in Jakarta. Adam's appearance at airport arrivals closes Act 1. But is this young man, who looks like Adam, really Lia's son?

A psychological thriller unfolds on the Headgate stage as Enlightenment explores the anxiety of loss, absence, false hope, manipulation and relationships.

Audition notes

(All ages are playing ages)

Lia - Age range late 30's to late 40's; mother of student Adam; professional writer. Pivotal role. Full range of emotions.

Adam - Age range 19 to 25; student type; manipulative. Pivotal chunky role. Full range of emotions.

Nick - Age range late 30's to 50's; husband of Lia; professional and pragmatic; supporting role.

Joyce - Age range 40's to 70's; psychic; supporting role.

Gordon - Age range 60's to 70's; father of Lia; former MP now retired; bit of a ladies man; supporting role.

Joanna - Age range 30's; documentary producer; smart, assertive & professional; manipulative; supporting role.

There will be a read through of the play on 5th November at 1-4pm. The auditions will be held on 28th November at 7.30pm at The Headgate

To discuss character and the audition process, or if you are unable to attend the read through but want to audition, please contact the director, Kelvin Hastings-Smith on khs@jkhastings.me.uk

Thank you!