



Headgate Theatre Productions Presents

DARKER SHORES

A GHOST STORY BY MICHAEL PUNTER

Audition Notice:

September 9th at 8pm at the Headgate Theatre, Colchester.

Rehearsals will start end of September (days and times to be confirmed)

Performances - Wednesday 22nd January – Saturday 25th January 2020 (including a Saturday matinee) There will be a technical and dress rehearsal on 20th and 21st Jan.

Director – Amy Feeley

This is an amateur production

The Story:

Professor Gabriel Stokes takes lodgings at The Sea House, on a desolate stretch of the East Sussex coast. No sooner has he arrived than the troubled history of the house comes to the fore with unexplained and mysterious happenings.

Having enlisted the help of Tom Beauregard, an American spiritualist, the two embark on a terrifying journey to discover the truth.

Following the traditions of the finest ghost stories, Darker Shores is a gripping and shadowy tale of suspense: playfully intelligent, emotionally resonant and genuinely chilling.

Directed by Amy Feeley, we will be using both modern and historical special effects to give our audience a night of fright they will never forget.

Originally performed at the Hampstead Theatre in London in 2009, starring Mark Gatiss and Julian Rhind-Tutt.

The Parts, with indicative playing ages

Gabriel Stokes (Male, mid-forties): A man of reason and science, a naturalist. Lost his wife and child in a tragic accident, this event affects every part of his life now. He is a classic Victorian gentleman with a world view and manners to match. He develops romantic feelings for Florence Kennedy. A risk taker when pushed to the absolute limit.

Florence Kennedy (Female, mid-twenties, mixed race (white afro-Caribbean)): A house maid at the mysterious Sea House. A kind and loving woman with an inner strength that comes out when those she cares about are in danger. She is a spiritual person and mother to a small boy who she would protect with her life. She is fiercely intelligent and curious. She develops romantic feelings for Gabriel Stokes.

Agnes Hinchcliffe (Female, fifties (could be older)): The housekeeper of the Sea House. She is a deeply religious woman who keeps many secrets. Often cold towards Florence and the others, she is fiercely protective of the house and its mysteries. She has a typical Victorian way of seeing the world and is a stickler for doing things properly. There is a tired sadness about her.

Tom Beauregard (Male, thirties (could be younger)): An American spiritualist medium. Brave and driven, he wants to know the truth at any cost. Can be hot headed and reckless. Is a bit of a philosopher and amateur psychologist and enjoys doing sleight of hand magic (there is a moment in the play where this happens on stage). Is a published author and is always look for subject matter for his next book.

Contact:

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