



SPRING SEASON 2018

PRODUCTION

BAZAAR AND RUMMAGE

BY SUE TOWNSEND

PRODUCTION DATES

W/C 11th March 2018

DIRECTOR

AMY FEELEY

REHEARSAL INFORMATION

Rehearsals will take place on a **Sunday** and **Monday** with the occasional **Thursday**

Synopsis:

In Sue Townsend's heartfelt comedy, three severely agoraphobic women have left their houses for the first time in years, and made it to a jumble sale. The sale has been organised by their social workers, the young trainee, Fliss, and the ex-agoraphobic volunteer Gwenda. However, as the afternoon progresses, the distinction between them and the anxious people they are supposed to be looking after becomes less and less clear.

As Margaret, Bell-Bell and Katrina prepare to meet the public, armed with the suits of a deceased husband, old sequinned show dresses, bric-a-brac and a standard lamp, nerves and neuroses are running high, and a sensitive portrait of the suffering behind their phobia emerges.

- Taken from Drama On Line Library

Audition notes

Fliss - Early 20's very earnest and well meaning. A bright intelligent young woman who is an ardent feminist and socialist. She can sometimes come up with idealistic solutions to people's problems. Has family issues.

Gwenda - 45 + An ex agoraphobic, well-meaning but is very much a control freak. She knows best in any situation. Can be very condescending has a combative relationship with Fliss and Margaret. Is never wrong.

Margaret - 30's but looks a lot older. Has been an agoraphobic for 15+ years, poor working class and proud. Swears a lot, has no social graces or restraints. Is a rape/abuse survivor who down plays her experience or even makes light of it. Not very well educated. Is a mother to an adult son who is the product of her assault.

Bell-Bell - 40s recently widowed agoraphobic. Middle class and well spoken scots lady. Gwenda sees her as her pet project. Well educated and plays the piano

Katrina - Mid to late 30s. Ex nightclub singer and agoraphobic. Married to a very controlling husband although she does not see her relationship as abusive. Always tries to look on the bright side and keep everyone happy. Glamorous and likes to look nice.

Female Police Officer - Young but already jaded and sick of her job, quite nervy.

Auditions to be held at the Headgate Theatre on 10th September 10am - 1pm. The audition with the take the form of a discussion, workshop then formal auditions.

To discuss character and the audition process please contact the director, Amy Feeley on 07794 818742 or email amyfeeley@gmail.com

Thank you!