

## **Headgate Theatre Productions N.E.T.G. 2015/16 Nominations and Awards**

### **FULL-LENGTH PLAY FESTIVAL**

#### **COSTUME AWARD**

*The Thrill of Love* **\*\*WINNER\*\***

Quartet

A Matter of Life and Death

#### **SET DESIGN/CONSTRUCTION/DRESSING incl. Properties**

Quartet

A Letter of Resignation

#### **LYNDON TROPHY FOR TECHNICAL ACHIEVEMENT**

Lighting and music soundtrack in *The Thrill of Love*

Lighting/sound/innovative use of props in *A Matter of Life and Death*

The self-igniting parasol in *Happy Days*

Special lighting effects in *Constellations*

#### **THE NORMAN HARRIS TROPHY- ADJUDICATOR'S AWARD**

The use of the "extras" in *Quartet*

*Sarah-Ellen Young as the heart-rending "Woman of Coventry" in A Matter of Life and Death*

**\*\*WINNER\*\***

#### **BEST YOUNG ACTRESS**

Emily-May Hyde as June in *A Matter of Life and Death*

#### **BEST SUPPORTING ACTOR**

Joe Sales as Ian Ritchie in *A Letter of Resignation*

Michael Cook as Conductor 71 in *A Matter of Life and Death*

#### **BEST SUPPORTING ACTRESS**

Elly Kent Dyson as Sylvia Shaw in *The Thrill of Love* & as the Chief Recorder in *A Matter of Life and Death*

Rebecca Hurst as Vickie Martin in *The Thrill of Love*

#### **THE DAVID KNIGHT SHIELD FOR BEST ACTOR**

Nigel Lister as Wilf in *Quartet*

Chris Smith as Peter in *A Matter of Life and Death*

Michael Cook as Roland in *Constellations*

#### **BEST ACTRESS**

*Charlotte Still as Ruth Ellis in The Thrill of Love & Marianne in Constellations* **\*\*JOINT WINNER\*\***

Sara Green as Jean in *Quartet*

*Claire Worland as Winnie in Happy Days* **\*\*JOINT WINNER\*\***

## **THE DORIS GRIFFITH MEMORIAL CUP FOR BEST PRODUCTION**

The Thrill of Love directed by Dawn King

A Matter of Life and Death directed by Paul T. Davis

Constellations directed by Ian Amos

## **THE JIMMY JAMES MEMORIAL AWARD FOR DIRECTION:**

*Ian Amos for "The Dresser" (Dedham Players) and "Constellations" (Headgate Theatre Productions) \*\*WINNER\*\**